

# KARIM AÏNOUZ

## SHORT BIO

KARIM AÏNOUZ is an award-winning filmmaker, screenwriter and visual artist.

Aïnouz debuted as a feature director with **Madame Satã** (Cannes Un Certain Regard 2002). Other works include **Nardjes A.** (Berlin Panorama, 2020) **Central Airport THF** (Berlin Amnesty Prize 2018), **Futuro Beach** (Berlin Competition 2014), **The Silver Cliff** (Cannes Director's Fortnight 2011), and **Love for Sale** (Venice Horizons 2006). In 2008, Aïnouz has co-directed the TV series **Alice** for HBO Latin America. As a visual artist he has exhibited his installations and collaborative projects around the world. Aïnouz has directed over 15 movies. His latest feature, **Invisible Life**, premiered in Cannes Un Certain Regard in May 2019 where it received the Main Award and more than 50 prizes worldwide.

Aïnouz is also a screenwriting mentor at the Brazilian Institute Porto Iracema das Artes, and a member of the Academy of Motion Pictures Arts and Sciences.

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## BIO

Film director and visual artist, Aïnouz latest work, **Nardjes A.** premiered at Berlinale Panorama (2020). **Invisible Life** premiered at Cannes International Film Festival (2019) where it was awarded with the Un Certain Regard Prize.

The documentary **Central Airport THF** premiered at Berlinale Panorama (2018) and was awarded with the Amnesty International Filmpreis.

In March 2015 **Velázquez – Wild Realism**, a documentary on Spanish painter Diego Velázquez, had its world premiere at the Grand Palais in Paris and was broadcast by french-german channel ARTE.

In February 2014, his feature film **Futuro Beach**, shot in Brazil and Germany, premiered at the 64th Berlinale Competition. **Cathedrals of Culture**, a 3D film project about the soul of buildings which features Aïnouz as one of the directors and Wim Wenders as executive producer premiered at the Berlinale Special section this same year.

Aïnouz latest experimental documentary piece, **Domingo**, shot from his encounter with Danish artist Olafur Eliasson during the 17th Videobrasil Festival, had its world premiere at Rio International Film Festival in September 2014.

In 2012, he was invited jury at the Cannes Film Festival for the Cinéfondation and Short Film Competition. Aïnouz was also invited to direct a short the project **Destriected.br**, inspired by Larry Clark's *Destriected*, along with Adriana Varejão, Janaína Tschäpe, Julião Sarmento, Lula Buarque de Hollanda, Marcos Chaves and Miguel Rio Branco exhibited at Gallery Fortes-Vilaça.

In 2011 Aïnouz was invited to direct a commissioned film for the Sharjah Biennial 10 and so produced the short film **Sonnenallee**, shot in Berlin. On the same year he collaborated with Olafur Eliasson creating the video installation *Your Empathic City* for the 17th Videobrasil Festival.

His third feature, **I travel because I have to, I come back because I love you**, premiered also at the Venice Film Festival, Orizzonti 2010 and won the Grand Prix Coup de Coeur of the 22nd Rencontres Cinémas D'Amérique Latine of Toulouse, France. **The Silver Cliff**, premiered at the Quinzaine des Réalisateurs at the Cannes Film Festival in 2011 and won Best Director at Rio de Janeiro International Film Festival.

His feature debut, **Madame Satã**, premiered in 2002 at the Cannes Film Festival - Un Certain Regard and has won over 40 prizes in national and international film festivals. **Love for Sale**, his following film, premiered at the Venice Film Festival, Orizzonti, in 2006 and won the Grand Coral – First Prize at the Havana Film festival among other 50 awards.

He is co-author of the films **Behind the Sun** by Walter Salles, **Cinema, Aspirins and Vultures** by Marcelo Gomes and **Lower City**, by Sergio Machado. He directed several shorts and documentaries including **Seams** (1993, 29') and **Paixão Nacional** (1994, 9').

In 2008, Aïnouz directed **Alice**, a 13-episode fiction series for HBO Latin America. His short films and installations have been shown at numerous venues including The Whitney Museum of American Art, the São Paulo Biennial, the Sharjah Biennial and Videobrasil.

He was part of the Cannes Residency, Cinéfondation, and a resident artist of the Banff Centre for the Arts in Canada and of the DAAD – German Academic Exchange Service. Aïnouz was also a jury member for the Heiner Carow Award at the Berlin International Film Festival, the Abu Dhabi Film Festival and Tokyo Short Shorts Film Festival among others.

As invited lecturer Aïnouz has been to Princeton University, Birkbeck College - London, the Wexner Center for the Arts, Massachusetts Institute of Technology - Program in Art, Culture and Technology, EICTV - Cuba, the Department of Cinema Studies - NYU and the San Francisco Art Institute. As creative advisor and tutor Aïnouz has been invited to Sundance Screenwriters Lab, Rawi Screenwriters Lab in Jordan, Curso de Desarrollo de Proyectos Iberoamericanos in Madrid, Taller Andino de Desarrollo in La Paz and Westerdals Oslo School of Arts, Communication and Technology.

From 1989 to 1992, he worked as assistant director to Todd Haynes in New York and assistant editor to several feature films. In 1992, Aïnouz began to devote himself to his own film projects.

Karim holds a degree in Architecture from the University of Brasilia and a Master's degree in Cinema Studies from the New York University. After his Master's, he enrolled in the Program of Independent Studies of the Whitney Museum of American Art.

Since 2013, Aïnouz has been developing, alongside fellow filmmakers Marcelo Gomes and Sérgio Machado, The Center for Audiovisual Narratives in partnership with State authorities of Ceará, Brazil. Among other activities, they coordinate and work as creative advisors to the Screenwriters Lab, a one-year program committed to the development of a new generation of filmmakers, providing support throughout their projects.

## **KARIM AÏNOUZ**

### **CURRICULUM VITAE**

#### **PERSONAL**

Born 1966, Fortaleza, Brazil

#### **EDUCATION**

- 1992 **WHITNEY MUSEUM OF AMERICAN ART**, NYC. Independent Study Program - Studio Section
- 1991 **NEW YORK UNIVERSITY**, NYC. Master's in Studio Art
- 1988 **UNIVERSIDADE DE BRASILIA**, Brasilia, Brazil, BA in Architecture
- 1985 **UNITE PEDAGOGIQUE D'ARCHITECTURE 6**, Paris, La Villette, France, Visiting Student

## FILMOGRAPHY

### DIRECTOR

- 2019 **The Invisible Life**, fiction, DCP, color, 139 min
- 2018 **Central Airport THF**, documentary, DCP, color, 97 min
- 2015 **Velázquez - Wild Realism**, documentary, HD video, color, 52 min
- 2014 **Futuro Beach**, fiction, 35mm, color, 106 min
- 2014 **Cathedrals of Culture**, documentary, 3D, color, episode Centre Pompidou
- 2011 **The Silver Cliff**, fiction, 35mm, color, 84 min
- 2010 **I Travel Because I Have To, I Come Back Because I Love You**, fiction, 35mm, color, 75 min
- 2006 **Love for Sale**, fiction, 35mm, color, 88 min
- 2002 **Madame Satã**, fiction, 35mm, color, 105 min

### SCREENWRITER

- 2019 **The Invisible Life**, co-writer, fiction, HD video, color, 139 min
- 2014 **Futuro Beach**, fiction, 35mm, color, 106 min
- 2014 **Cathedrals of Culture**, documentary, 3D HD video, color, episode Centre Pompidou
- 2011 **The Silver Cliff**, fiction, 35mm, color, 84 min
- 2010 **I Travel Because I Have To, I Come Back Because I Love You**, fiction, 35mm, color, 75 min
- 2006 **Love for Sale**, fiction, 35mm, color, 88 min
- 2005 **Cinema, Aspirins and Vultures**, fiction, color, 104 min – directed by Marcelo Gomes
- 2005 **Lower City**, fiction, 35mm, color, 93 min – directed by Sérgio Machado
- 2002 **Madame Satã**, fiction, 35mm, color, 105 min
- 2001 **Behind the Sun**, fiction, 35mm, color, 105 min – directed by Walter Salles

### TELEVISION

- 2015 **Velázquez – Wild Realism**, documentary, HD video, color, 52 min - French ARTE
- 2008 **Alice**, 13 episode series for HBO Latin America
- 1998 **Le Ballon des Bairros**, 26min - program for the weekly series SagaCités - France 3

### INSTALLATIONS

- 2014 **Promised Land**, video installation, 3 channel HD video, 5 - exhibited at the Museum of Contemporary Art – Ceará and Parque Lage – Rio de Janeiro, Brazil
- 2011 **Sonnenallee**, visual essay, super 8/digital, color, 12 min - commissioned by Sharjah Art Foundation for the Sharjah Biennial, United Arab Emirates
- 2011 **Destriected.br**, visual essay, 16mm, color, 15 min - commissioned by Galeria Fortes Vilaça, Galpão, Brazil
- 2011 **Your empathic city**, video installation, *collaboration with Olafur Eliasson*, commissioned by Videobrasil São Paulo, Brazil
- 2004 **Se fosse tudo sempre assim**, film/video installation, super 8/digital, 4min - São Paulo Biennial, Brazil

### SHORTS

- 2014 **Domingo**, documentary/visual essay, HD video, color, 26min

- 2014 **Vira Bola, Vira Lata**, visual essay, HD video, color, 3min - commissioned by project Short Plays
- 2014 **Gentilândia Park**, fiction, HD video, color, 26min - commissioned by project Short Plays
- 2011 **The man who defuses bombs**, video essay, video, color, 1,32 min. Commissioned by the 70<sup>th</sup> Mostra Internazionale d'Arte Cinematografica - 70 Futuro Reloaded, Venice, Italy
- 2004 **Sertão de Acrílico Azul Piscina**, documentary, super 8/digital, color, 26 min.
- 2000 **Rifa-me**, fiction, 35 mm, color, 28 min.
- 1996 **Hic Habitat Felicitas**, fiction, 35mm, color, 26 min.
- 1994 **Paixão Nacional**, experimental, 16mm, color, 9 min.
- 1993 **Seams**, documentary, 16mm, color, 29 min.
- 1992 **O Preso**, fiction, video, color, 19 min.

### **CURATORIAL, JURY AND PROFESSORSHIPS**

- 2019 Filmmaker Mentor at Qumra- Doha Film Institute – Doha, Qatar
- 2017 Jury for Sørfond project selection – Norwegian South Film Fund – Oslo, Norway
- 2017 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2016 Jury - International Competition - Fiction at Festival de Cine de Lima - Peru
- 2016 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2016 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2015 Creative Advisor in Screenwriting at Curso de Desarrollo de Proyectos Iberoamericanos - Ibermedia – Madrid, Spain
- 2015 Creative Advisor to hybrid projects at Taller Andino de Desarrollo - Ibermedia – La Paz, Bolivia
- 2015 Invited to deliver a Masterclass during the Taller Andino de Desarrollo - Ibermedia – La Paz, Bolivia
- 2015 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2015 Invited to compose the jury of Forum Expanded at the Berlin International Film Festival
- 2015 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2014 Invited to conduct the workshop Framing our Society - Tendencies in Contemporary Film at Westerdals Oslo School of Arts, Communication and Technology – Oslo, Norway
- 2014 Invited lecturer at the Wexner Center for The Arts - Visiting Filmmakers – Columbus, USA
- 2014 Invited to deliver a Masterclass at the Travelling Film Festival – Rennes, France
- 2014 Invited to the Massachusetts Institute of Technology, Program in Art, Culture and Technology - Cinematic Migrations, public lecture and seminar for enrolled students – Cambridge, USA
- 2014 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2013 Jury for the Heiner Carow Award at the Berlin International Film Festival – Berlin, Germany
- 2012 Invited to compose the Evaluation Committee for Final Projects at EICTV – San Antonio de los Baños, Cuba
- 2012 Jury at the Cannes Film Festival for Cinéfondation and Short Film Competition Cannes, France
- 2012 Workshop on script development at Project Ficção Viva II – Curitiba, Brasil
- 2011 Invited lecturer to Director in Focus at the Birkbeck College - Centre for Iberian and Latin American Visual Studies – London, UK
- 2011 Invited lecturer at the Princeton Documentary Festival – Princeton, USA
- 2008 Creative Advisor at the 5<sup>th</sup> Rawi Middle East Screenwriters Lab – Amman, Jordan

- 2009 Invited lecturer at the International Meeting of the Contemporary Image – São Paulo, Brazil
- 2008 Invited lecturer at the San Francisco Art Institute for the Spheres of Interest Graduate Lecture Series – San Francisco, USA
- 2008 Jury at the Short Shorts Film Festival – Tokyo, Japan
- 2008 Creative Advisor at the 4<sup>th</sup> Rawi Middle East Screenwriters Lab – Amman, Jordan
- 1994 Visiting lecturer at Media Arts Dept., Columbia College – Chicago, USA
- 1994 Visiting lecturer on Sexuality in Brazilian Media, invited by Prof. Robert Stam, Cinema Studies Department, New York University – New York City, USA
- 1993 Co-director of Mix, New York Experimental Lesbian and Gay Film Festival – 93/94

## AWARDS, GRANTS, RESIDENCIES AND RETROSPECTIVES

- 2019 **The Invisible Life** has its world premiere at the 72<sup>nd</sup> Cannes International Film Festival and won Un Certain Regard Prize
- 2018 **Central Airport THF** has its world premiere at the 68<sup>th</sup> Berlin International Film Festival Panorama and won the Amnesty International Prize
- 2015 Retrospective of feature films at the International Film Festival Panama
- 2014 Retrospective of work at the Wexner Center for The Arts – Columbus, USA
- 2014 Retrospective of work at the Travelling Film Festival – Rennes, France
- 2014 **Futuro Beach** has its world premiere at the 64<sup>th</sup> Berlin International Film Festival Competition
- 2014 **Cathedrals of Culture** has its world premiere at the 64<sup>th</sup> Berlin International Film Festival - Berlinale Special
- 2013 Invited to create short film in celebration of the 70<sup>th</sup> Venice International Film Festival
- 2012 Retrospective of work at the 14<sup>th</sup> Festival FILMAR en America Latina – Genève, Switzerland
- 2011 Retrospective of feature films together with fellow director Marcelo Gomes at Casa de America – Madrid, Spain
- 2011 **The Silver Cliff** was selected for the Quinzaine des Réalisateurs at the Cannes Film Festival and won Best Director at Rio de Janeiro International Film Festival
- 2011 Invited to direct a commissioned film for **Sharjah Biennial 10**
- 2011 Retrospective of work with Marcelo Gomes at Casa de América – Madrid, Spain
- 2011 Invited to develop videoinstallation with Olafur Eliasson and to direct a documentary commissioned by Videobrasil Festival
- 2009 Film **I Travel Because I Have To, I Come Back Because I Love You** won the FIPRESCI Award at the Havana Film Festival and Best Director at Rio de Janeiro International Film Festival
- 2006 Film **O Céu de Suely** was selected for the Venice Film Festival, won the Grand Coral - First Prize at the Havana Film Festival and Best Film at Rio de Janeiro International Film Festival, among other 50 prizes
- 2004 Artist-in-residence at the **Berliner Künstler Program/DAAD**, Berlin, Germany
- 2003 Writer-in-residence at the **Cannes Film Festival Cinéfondation**, Paris, France
- 2003 Project **Sertão de Acrílico Azul Piscina** awarded production funds from Instituto Itaú Cultural
- 2001 Film **Madame Satã** screened at the Cannes Film Festival and also at Sundance, Toronto, Havana, Chicago. The film was more than 40 prizes worldwide and it was distributed in over 20 countries
- 1998 Project **Madame Satã** awarded with production financing from the Hubert Bals Fund – Holland
- 1998 Best short film, **Paixão Nacional**, Ann Harbor Film Festival – Michigan, USA
- 1997 Project **Madame Satã** awarded with financing from Fonds Sud, France
- 1996 New York Foundation for the Arts, artist fellowship – NYC, USA
- 1996 Jerome Foundation, grant for the project **Hic Habitat Felicitas**, Saint Paul, USA
- 1996 Artist in residence at the Banff Centre for the Arts – Alberta, Canada
- 1996 Art Matters Foundation, grant for the project **Paixão Nacional I** – NYC, USA

- 1993 New York State Council on the Arts, grants for the documentary **Seams** – NYC, USA  
1992 Artist in residence, Film/Video Arts Artist/Mentor Program – NYC, USA