

KARIM AÏNOUZ

CURRICULUM VITAE

PERSONAL

Born 1966, Fortaleza, Brazil

EDUCATION

- 1992 **WHITNEY MUSEUM OF AMERICAN ART**, NYC. Independent Study Program - Studio Section
- 1991 **NEW YORK UNIVERSITY**, NYC. Master's in Studio Art
- 1988 **UNIVERSIDADE DE BRASILIA**, Brasilia, Brazil, BA in Architecture
- 1985 **UNITE PEDAGOGIQUE D'ARCHITECTURE 6**, Paris, La Villete, France, Visiting Student

FILMOGRAPHY

DIRECTOR

- 2020 Nardjes, documentary, DCP, color, 75 min
- 2019 **Invisible Life**, fiction, DCP, color, 139 min
- 2018 **Central Airport THF**, documentary, DCP, color, 97 min
- 2015 **Velázquez - Wild Realism**, documentary, HD video, color, 52 min
- 2014 **Futuro Beach**, fiction, 35mm, color, 106 min
- 2014 **Cathedrals of Culture**, documentary, 3D, color, episode Centre Pompidou
- 2011 **The Silver Cliff**, fiction, 35mm, color, 84 min
- 2010 **I Travel Because I Have To, I Come Back Because I Love You**, fiction, 35mm, color, 75 min
- 2006 **Love for Sale**, fiction, 35mm, color, 88 min
- 2002 **Madame Satã**, fiction, 35mm, color, 105 min

SCREENWRITER

- 2019 **The Invisible Life**, co-writer, fiction, HD video, color, 139 min
- 2014 **Futuro Beach**, fiction, 35mm, color, 106 min
- 2014 **Cathedrals of Culture**, documentary, 3D HD video, color, episode Centre Pompidou
- 2011 **The Silver Cliff**, fiction, 35mm, color, 84 min
- 2010 **I Travel Because I Have To, I Come Back Because I Love You**, fiction, 35mm, color, 75 min
- 2006 **Love for Sale**, fiction, 35mm, color, 88 min
- 2005 **Cinema, Aspirins and Vultures**, fiction, color, 104 min – directed by Marcelo Gomes
- 2005 **Lower City**, fiction, 35mm, color, 93 min – directed by Sérgio Machado
- 2002 **Madame Satã**, fiction, 35mm, color, 105 min
- 2001 **Behind the Sun**, fiction, 35mm, color, 105 min – directed by Walter Salles

TELEVISION

- 2015 **Velázquez – Wild Realism**, documentary, HD video, color, 52 min - French ARTE
- 2008 **Alice**, 13 episode series for HBO Latin America
- 1998 **Le Ballon des Bairros**, 26min - program for the weekly series SagaCités - France 3

INSTALLATIONS

- 2014 **Promised Land**, video installation, 3 channel HD video, 5 - exhibited at the Museum of Contemporary Art – Ceará and Parque Lage – Rio de Janeiro, Brazil
- 2011 **Sonnenallee**, visual essay, super 8/digital, color, 12 min - commissioned by Sharjah Art Foundation for the Sharjah Biennial, United Arab Emirates
- 2011 **Destriected.br**, visual essay, 16mm, color, 15 min - commissioned by Galeria Fortes Vilaça, Galpão, Brazil
- 2011 **Your empathic city**, video installation, *collaboration with Olafur Eliasson*, commissioned by Videobrasil São Paulo, Brazil
- 2004 **Se fosse tudo sempre assim**, film/video installation, super 8/digital, 4min - São Paulo Biennial, Brazil

SHORTS

- 2014 **Domingo**, documentary/visual essay, HD video, color, 26min
- 2014 **Vira Bola, Vira Lata**, visual essay, HD video, color, 3min - commissioned by project Short Plays
- 2014 **Gentilândia Park**, fiction, HD video, color, 26min - commissioned by project Short Plays
- 2011 **The man who defuses bombs**, video essay, video, color, 1,32 min. Commissioned by the 70th Mostra Internazionale d'Arte Cinematografica - 70 Futuro Reloaded, Venice, Italy
- 2004 **Sertão de Acrílico Azul Piscina**, documentary, super 8/digital, color, 26 min.
- 2000 **Rifa-me**, fiction, 35 mm, color, 28 min.
- 1996 **Hic Habitat Felicitas**, fiction, 35mm, color, 26 min.
- 1994 **Paixão Nacional**, experimental, 16mm, color, 9 min.
- 1993 **Seams**, documentary, 16mm, color, 29 min.
- 1992 **O Preso**, fiction, video, color, 19 min.

CURATORIAL, JURY AND PROFESSORSHIPS

- 2019 Filmmaker Mentor at Qumra– Doha Film Institute – Doha, Qatar
- 2017 Jury for Sørfond project selection – Norwegian South Film Fund – Oslo, Norway
- 2017 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2016 Jury - International Competition - Fiction at Festival de Cine de Lima - Peru
- 2016 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2016 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2015 Creative Advisor in Screenwriting at Curso de Desarrollo de Proyectos Iberoamericanos - Ibermedia – Madrid, Spain
- 2015 Creative Advisor to hybrid projects at Taller Andino de Desarrollo - Ibermedia – La Paz, Bolivia
- 2015 Invited to deliver a Masterclass during the Taller Andino de Desarrollo - Ibermedia – La Paz, Bolivia
- 2015 Creative Advisor at Sundance Screenwriters Lab – Park City, USA
- 2015 Invited to compose the jury of Forum Expanded at the Berlin International Film Festival

- 2015 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2014 Invited to conduct the workshop Framing our Society - Tendencies in Contemporary Film at Westerdals Oslo School of Arts, Communication and Technology – Oslo, Norway
- 2014 Invited lecturer at the Wexner Center for The Arts - Visiting Filmmakers – Columbus, USA
- 2014 Invited to deliver a Masterclass at the Travelling Film Festival – Rennes, France
- 2014 Invited to the Massachusetts Institute of Technology, Program in Art, Culture and Technology - Cinematic Migrations, public lecture and seminar for enrolled students – Cambridge, USA
- 2014 Creative Advisor at Center For Audiovisual Narratives – Screenwriters Lab One Year Program, Feb - Dec – Fortaleza, Brazil
- 2013 Jury for the Heiner Carow Award at the Berlin International Film Festival – Berlin, Germany
- 2012 Invited to compose the Evaluation Committee for Final Projects at EICTV – San Antonio de los Baños, Cuba
- 2012 Jury at the Cannes Film Festival for Cinéfondation and Short Film Competition Cannes, France
- 2012 Workshop on script development at Project Ficção Viva II – Curitiba, Brasil
- 2011 Invited lecturer to Director in Focus at the Birkbeck College - Centre for Iberian and Latin American Visual Studies – London, UK
- 2011 Invited lecturer at the Princeton Documentary Festival – Princeton, USA
- 2008 Creative Advisor at the 5th Rawi Middle East Screenwriters Lab – Amman, Jordan
- 2009 Invited lecturer at the International Meeting of the Contemporary Image – São Paulo, Brazil
- 2008 Invited lecturer at the San Francisco Art Institute for the Spheres of Interest Graduate Lecture Series – San Francisco, USA
- 2008 Jury at the Short Shorts Film Festival – Tokyo, Japan
- 2008 Creative Advisor at the 4th Rawi Middle East Screenwriters Lab – Amman, Jordan
- 1994 Visiting lecturer at Media Arts Dept., Columbia College – Chicago, USA
- 1994 Visiting lecturer on Sexuality in Brazilian Media, invited by Prof. Robert Stam, Cinema Studies Department, New York University – New York City, USA
- 1993 Co-director of Mix, New York Experimental Lesbian and Gay Film Festival – 93/94

AWARDS, GRANTS, RESIDENCIES AND RETROSPECTIVES

- 2019 **The Invisible Life** has its world premiere at the 72nd Cannes International Film Festival and won Un Certain Regard Prize
- 2018 **Central Airport THF** has its world premiere at the 68th Berlin International Film Festival Panorama and won the Amnesty International Prize
- 2015 Retrospective of feature films at the International Film Festival Panama
- 2014 Retrospective of work at the Wexner Center for The Arts – Columbus, USA
- 2014 Retrospective of work at the Travelling Film Festival – Rennes, France
- 2014 **Futuro Beach** has its world premiere at the 64th Berlin International Film Festival Competition
- 2014 **Cathedrals of Culture** has its world premiere at the 64th Berlin International Film Festival - Berlinale Special
- 2013 Invited to create short film in celebration of the 70th Venice International Film Festival
- 2012 Retrospective of work at the 14th Festival FILMAR en America Latina – Genève, Switzerland
- 2011 Retrospective of feature films together with fellow director Marcelo Gomes at Casa de America – Madrid, Spain
- 2011 **The Silver Cliff** was selected for the Quinzaine des Réalisateurs at the Cannes Film Festival and won Best Director at Rio de Janeiro International Film Festival
- 2011 Invited to direct a commissioned film for **Sharjah Biennial 10**

- 2011 Retrospective of work with Marcelo Gomes at Casa de América – Madrid, Spain
- 2011 Invited to develop videoinstallation with Olafur Eliasson and to direct a documentary commissioned by Videobrasil Festival
- 2009 Film **I Travel Because I Have To, I Come Back Because I Love You** won the FIPRESCI Award at the Havana Film Festival and Best Director at Rio de Janeiro International Film Festival
- 2006 Film **O Céu de Suely** was selected for the Venice Film Festival, won the Grand Coral - First Prize at the Havana Film Festival and Best Film at Rio de Janeiro International Film Festival, among other 50 prizes
- 2004 Artist-in-residence at the **Berliner Künstler Program/DAAD**, Berlin, Germany
- 2003 Writer-in-residence at the **Cannes Film Festival Cinéfondation**, Paris, France
- 2003 Project **Sertão de Acrílico Azul Piscina** awarded production funds from Instituto Itaú Cultural
- 2001 Film **Madame Satã** screened at the Cannes Film Festival and also at Sundance, Toronto, Havana, Chicago. The film was more than 40 prizes worldwide and it was distributed in over 20 countries
- 1998 Project **Madame Satã** awarded with production financing from the Hubert Bals Fund – Holland
- 1998 Best short film, **Paixão Nacional**, Ann Harbor Film Festival – Michigan, USA
- 1997 Project **Madame Satã** awarded with financing from Fonds Sud, France
- 1996 New York Foudation for the Arts, artist fellowship – NYC, USA
- 1996 Jerome Foundation, grant for the project **Hic Habitat Felicitas**, Saint Paul, USA
- 1996 Artist in residence at the Banff Centre for the Arts – Alberta, Canada
- 1996 Art Matters Foundation, grant for the project **Paixão Nacional I** – NYC, USA
- 1993 New York State Council on the Arts, grants for the documentary **Seams** – NYC, USA
- 1992 Artist in residence, Film/Video Arts Artist/Mentor Program – NYC, USA